

Rachel Marks

Playwright, Artist Educator & Arts Professional

EXPERIENCE

**Address:**

40 Recreation Dr., Delta
ON, Canada K0E 1G0

**Director & Owner | RIDEAU ISLANDS & LAKES THEATRE SCHOOL**

Delta, ON | 2009 to present

**Phone:**

1-613-349-5151

**Email:**

rachel.marks@mac.com

Created theatre school in Rideau Lakes for children & youth ages 3-18
Launched all programs - Theatre Workshops, Acting, Puppetry & Dance, Online Playwriting & Film Camp
Contract special guests/professional artists, locations and materials for classes
Write successful grant applications (Theatre Ontario & Criminal Court Community Fund)
Create programming for Neuro-diverse and Disabled Children for the Military Resource Centres of Ontario - this improv course is taught at 2 schools boards and 6 military bases across the province

Relaxed Performance Consultant

Various, ON & more | 2018 to present

Educate and advocate for Relaxed Performances at plays, musicals, concert and ballet performances around the world
Create and deliver staff training for Front of House, Box Office, Marketing and other staff (including creative team and performers)
Speak at conferences/meetings about the benefits of Relaxed Performances
Design and advise on Visual Guides, Fact Sheets, Accessibility Packs etc when companies are presenting Relaxed Performances
Working with companies such as: Soulpepper Theatre Company, The Young Centre for Performing Arts, Toronto Symphony Orchestra, Roy Thomson Hall, Roseneath Theatre, Thousand Islands Playhouse, Fuel Theatre, Comedy Bar and the National Ballet of Canada

Network Coordinator | Réseau SPARC Network

ON | February 2020 to present

Create and maintain provincial network of rural and remote performing artists
Write grants & granting reports
Plan and execute Mini-Symposium
Run social media, newsletters and YouTube channel

Accessibility & Bookings Coordinator | ROSENEATH THEATRE

Toronto, ON | August 2019 to present

Sell and book school performances of touring shows
Liaise with other departments to make sure targets being met
Ensure bookings meet tour requirements
Create accessibility programming for families & schools
Create Fact Sheets, Visual Stories and other resources for shows



PROFILE

A highly motivated and creative professional artist, with excellent people, organizational and planning skills, who has worked in all aspects of theatre - eight seasons at the Shaw Festival (box office, stage management & marketing); two seasons at Young Peoples Theatre (Front of House Manager); SummerWorks & Fringe shows; Adjudicator for Sears Drama Festival; Artist Educator for Roseneath Theatre; Stage Management Professional mentor with Hart House Drama Society; creator of Improv program for kids with special needs taught at six Military Family Resource Centres across Ontario.



AWARD NOMINATIONS

GOVERNOR GENERAL'S AWARD FOR COMMUNITY HISTORY

The Silver Lining - Director
& Producer - Friends of
Murphys Point Park 2011

A Lasting Impression &
RILTS Time Tours - Director
and Writer, Director &
Producer (respectively) -
Elgin & Area Heritage
Society 2012

GRANT RECIPIENT ONTARIO ARTS COUNCIL THEATRE RECOMMENDER GRANT

Supreme Fort Maker &
Trusted Advisor -
December 2014



SKILLS

Playwrighting 
Arts Education 
Organization 
Community Engagement 
Creativity 
Marketing 

Stage Manager | ST LAWRENCE COLLEGE - MUSIC THEATRE DEPARTMENT

Brockville, ON | 2018 to present

Create daily schedules in collaboration with creative team
Keep track of staging notes in prompt book
Gather props for rehearsal and show
Run lights and sound during performances
Prepare daily rehearsal and show reports

Community Events Coordinator | AUTISM ONTARIO East & Southeast Regions, ON | 2012 to October 2019

Create and implement Social Learning activities and programming for children with Autism Spectrum Disorder (ASD) from diverse cultural backgrounds
Work collaboratively with service providers in area to develop learning opportunities for families and professionals
Negotiate with venues, attractions etc to secure priority pricing for events
Responsible for implementing 45-60 events per month and managing volunteer involvement in said events
Established ASD 101 training program for front line staff, community cultural programmes
Work collaboratively with service providers in area to develop learning opportunities for families and professionals
Negotiate with venues, attractions etc to secure priority pricing for events
Established ASD 101 training program for front line staff, community cultural programmes



EDUCATION

Bachelor of Arts | Brock University

St. Catharines, ON | 2002 to 2006 (Theatre major - Playwrighting & Stage Management focus)

PEERS Certified Trainer 2015

Children's Friendship Training Certified Trainer 2017

Science of Happiness - UC Berkeley - 2017

Big Umbrella Festival Professional Development - Lincoln Center, NYC, USA - Artists Track - 2018

Creating with the Cart - Rose Bruford College & Oily Cart Theatre - London, UK - August 2018

Storytelling for Social Change - University of Michigan - 2019

Access Activator - British Council & Tangled Arts + Disability - Toronto - 2020

BOARDS

Youth Theatre Training Program Grant Review Committee - Theatre Ontario 2019